

I was born in Dayton, Ohio in 1946. I began painting about 1970, after watching an aunt, Lucy York, paint landscapes. I moved to Sacramento, CA after four years in the Air Force, and studied portrait painting with Abe Nussbaum, a Holocaust refugee. I majored in art at Sacramento City College and Sacramento State U. (B. A. 1978). I studied bronze casting at California College of Arts and Crafts in Oakland, CA. I've also taken a lot of private classes, and managed to produce some art while doing all this.

may vary depending upon the needs of the subject. The sizes mentioned are not rigid, and

final effect. size, medium and style contribute to the and works better for certain subjects. The of mediums. Each has particular strengths. As these pictures show, I work in a variety of mediums. Each has particular strengths. position and perhaps medium for the picture. person's characteristics determine the pose, colors, composition and perhaps medium for the picture. I like to get to know the sitter. At some point, the person's characteristics determine the pose, colors, composition and perhaps medium for the picture. unique, and an artist strives to capture that uniqueness.

around them at the time it was painted. Each person is personality, health, and how they are relating to the world trait tells the viewer a lot about the subject's portrait is a person frozen in time. A good por-



Sizes may vary according to the composition

30x40" \$2500



24x30" \$1750

16 x 20" \$1000



Oil Paintings

Drawings Pencil, Pastel or Charcoal



White Charcoal



Charcoal

Smaller than 16 x 20" \$700



Pencil



Pastel

16 x 20" \$1000

20 x 24" \$1500



Pastel

Sculpture



Bronze portrait bust \$6,000



Bronze, 36," Edition of 15

Call for figures currently available



Kerry Crutcher Portrait painting, drawing and sculpture

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